

MUSEUM OBJECT ENTRY FORM

<b>MUSEUM NAME:</b>		<b>Form No:</b> 121
Received from: WAHS Address: MARY SALTON, CURATOR	Owner (if different): TONY BURTON Address:	
Tel No:	Tel No:	
<p><b>DESCRIPTION OF OBJECT/COLLECTION</b> (note obvious damage, &amp; any related information eg. when, where, or how was it found or used; names, dates &amp; details of the people who made or previously owned it, etc. <b>Continue on a new sheet if necessary</b>)</p> <p>Extracts + booklets from Tony Burton's family. Too technical for WAHS or Museum. - Duplicates of existing Archive items. - Science papers - - misc items -</p> <p>Deposited in WASC 2424 - BURTON PERROTT WASC 2425 -</p> <p style="text-align: right;">Total no. of items: 26</p>		
<p><b>REASON FOR ENTRY</b> (tick as applicable, and sign)</p> <p><input checked="" type="checkbox"/> <b>Donation</b> - I offer to donate the object(s) listed above to the museum's governing body.</p> <p><input type="checkbox"/> <b>Sale</b> - I offer to sell the object(s) listed above to the museum's governing body (price sought £.....).</p> <p><input type="checkbox"/> <b>Loan</b> - I offer to loan the object(s) listed above for the use of the museum's governing body for a period of ..... months.</p> <p><input type="checkbox"/> <b>Identification</b> - I leave the object(s) listed above for identification &amp; undertake to collect these no later than 4 weeks from today.</p> <p>I confirm that the information given on this form is correct to the best of my knowledge and belief, &amp; that I accept the terms and conditions described overleaf.</p> <p><b>Signed:</b> _____ <b>Date:</b> 23-10-2019</p>		
<p><b>ADDITIONAL AGREEMENT (DONATIONS/SALES ONLY)</b> (tick as applicable, and sign)</p> <p><input checked="" type="checkbox"/> I, the <b>owner</b>, confirm that I have undisputed title to the object(s) listed above, with full power to dispose of the items and transfer such title to the museum's governing body. <u>OR</u></p> <p><input type="checkbox"/> I, the <b>depositor</b> acting on behalf of the owner(s), confirm that the owner(s) have undisputed title to the object(s) listed above, with full power to dispose of the items and transfer such title to the museum's governing body, &amp; that I am authorised by the owner(s) to act on their behalf to that effect.</p> <p>The title in the objects listed above, &amp; subject to the conditions overleaf, is hereby transferred to the governing body of the museum.</p> <p><b>Signed:</b> _____ <b>Date:</b> 23-10-2019</p>		
<p><b>MUSEUM SIGNATORY</b></p> <p>Receipt of the object(s) described above is hereby acknowledged.</p> <p><b>Signed:</b> _____ <b>Date:</b> 23-10-2019 on behalf of the museum's governing body</p>		

<p><b>RETURN OF OBJECT TO OWNER</b> (tick as applicable, and sign)</p> <p>I, the depositor/owner, acknowledge the return of the object(s) described above in a satisfactory condition following:</p> <p><input type="checkbox"/> identification      <input type="checkbox"/> the end of the period of loan</p> <p><input type="checkbox"/> the museum's governing body declining to accept the donation, loan or purchase of the object(s)</p> <p><b>Signed:</b> _____ <b>Countersigned</b> (for museum): _____ <b>Date:</b> _____</p>		
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29/10/19

IAN,

THE ENCLOSED WERE GIVEN  
TO ME BY MARY SALTON, THE CURATOR  
OF THE WAHS YESTERDAY.

PLEASE RETAIN ANY DOCUMENTS  
OF INTEREST & DISPOSE OF REMAINDER.

MANY THANKS & KIND REGARDS.

MICHAEL.

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Are these of any interest to  
RGPM?

Extracts/booklets from Tony  
Bunton's family - too technical  
for WAHS or the Museum.

Mary J.  
WATTS