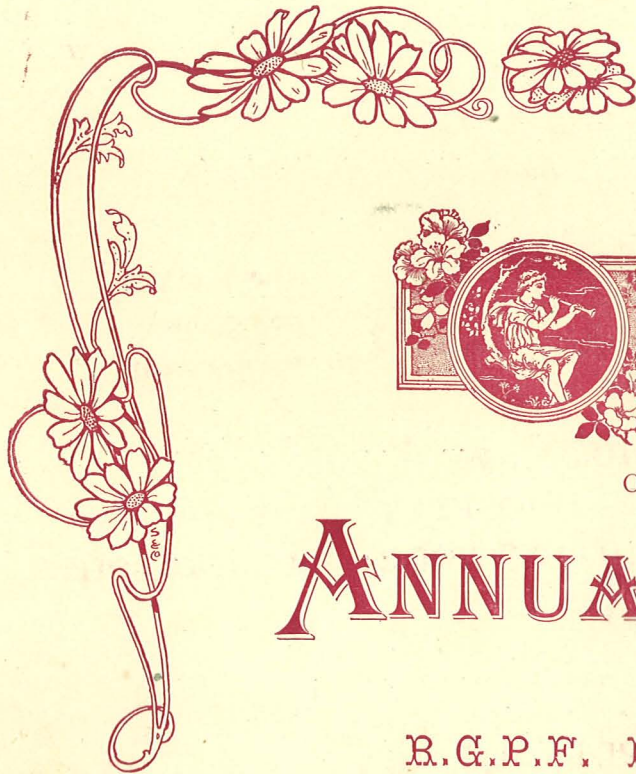


WASC 2312

Annual Concert
Programme 1905
RGPF



Royal Gunpowder Factory
BENEVOLENT FUND.



OF SEVENTEENTH

ANNUAL CONCERT

IN THE

R.G.P.F. RECREATION HALL,

On Thursday, 16th November, 1905.

Artistes.

MISS DOROTHY COOK-SMITH, } MISS JANET DUFF,
MR. CHARLES ELLISON, } MR. BANTOCK PIERPOINT,
MR. TOM CLARE.

Dramatic Recitals	-	-	-	MISS AMY SHANNON.
Violin Solos	=	=	=	MISS ALBERTHA FLAHEY.
Accompanist	=	=	=	MR. CLARE.

At 8 o'clock. Doors open at 7.30.
Tickets of Mr. H. A. TURNHAM, Hon Sec.



Part I.

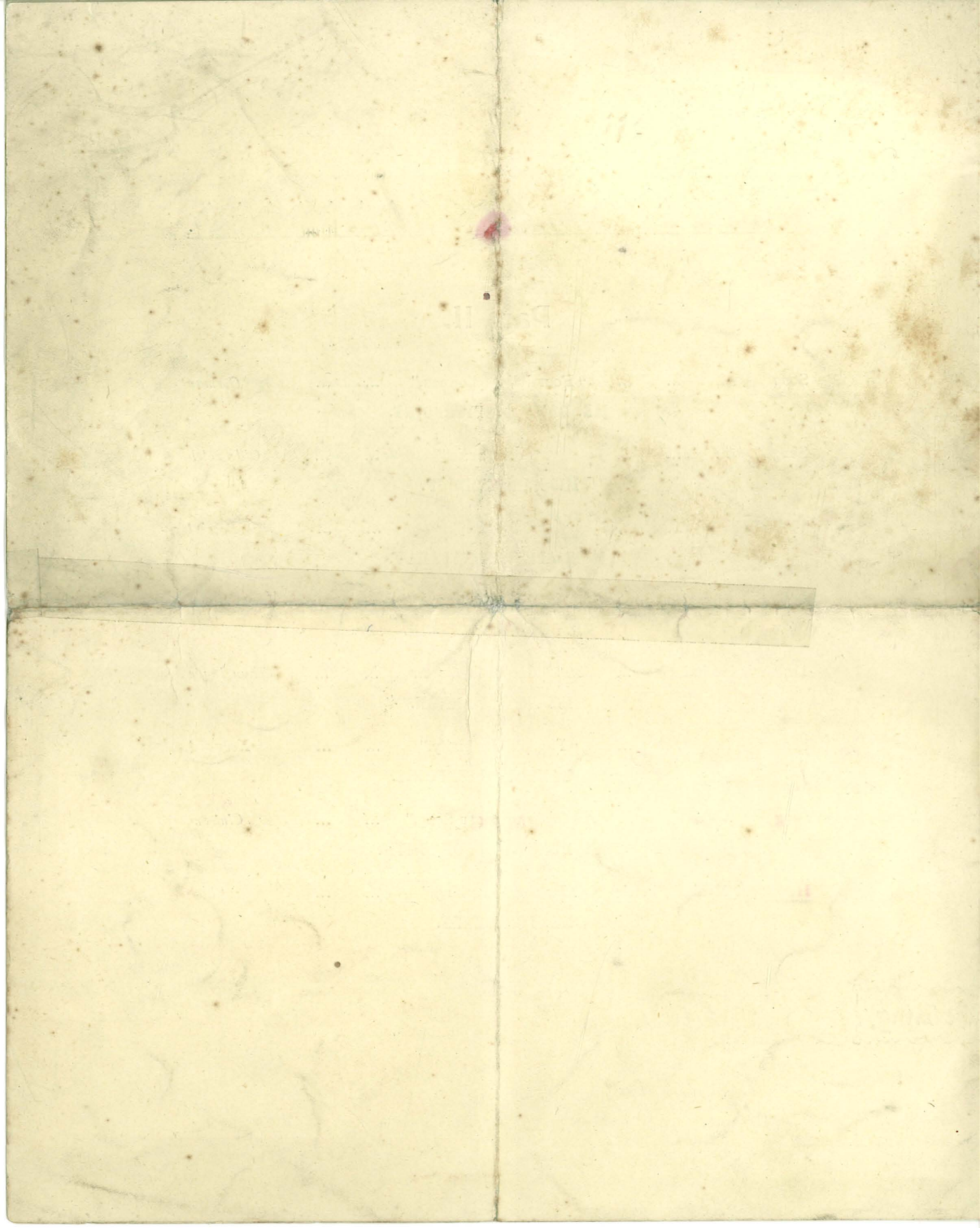
Pianoforte Solo	...	...	"Rondo Capriccioso,"	...	...	<i>Mendelssohn</i>
MR. TOM CLARE.						
Recit. & Air	...	...	"O Star of Eve" (Tannhauser)	...	...	<i>Wagner</i>
MR. BANTOCK PIERPOINT.						
Songs	...	...	{ (a) "I know of two bright eyes," (b) "Ma curly-headed Babbie," }	...	...	<i>Clutson</i>
MISS JANET DUFF.						
Violin Solo	...	...	"Andante and Finale," (Concerto in E Minor).	...	...	<i>Mendelssohn</i>
MISS ALBERTHA FLAHEY.						
Song	...	...	"My Queen,"	...	...	<i>Blumenthal</i>
MR. CHARLES ELLISON.						
Dramatic Recital	...	...	"The Victoria Cross,"	...	...	<i>Shannon</i>
MISS AMY SHANNON.						
Song	...	...	"My Dearest Heart,"	...	...	<i>Sullivan</i>
MISS DOROTHY COOK-SMITH.						
Humorous Musical Sketch	"The migrations of William Bailey, Esq."					<i>Margetson</i>
MR. TOM CLARE.						



Part II.

Song	...	...	"Four Jolly Sailormen,"	...	...	<i>German</i>
MR. BANTOCK PIERPOINT.						
Song	...	...	"Annie Laurie,"	...	...	<i>Old Scotch</i>
MISS JANET DUFF.						
Violin Solo	...	...	"Calabrese,"	...	...	<i>Bazzini</i>
MISS ALBERTHA FLAHEY.						
Song	...	...	"Nirvana,"	...	...	<i>S. Adamo</i>
MR. CHARLES ELLISON.						
Dramatic Recital	...	...	"Confessions,"	...	...	<i>Conan Doyle</i>
MISS AMY SHANNON.						
Song	...	...	"Paddy's Perplexity,"	...	...	<i>Kenward</i>
MR. BANTOCK PIERPOINT.						
Song	...	...	"Woodland Croon Song,"	...	...	<i>Clutson</i>
MISS DOROTHY COOK-SMITH.						
Humorous Musical Sketch	"Do sing something,"					<i>Clare</i>
MR. TOM CLARE.						

God save the King.



NICHOLAS COOPER
F.S.A. F.R.Hist.Soc
25, SEYMOUR ROAD, SW18 5JB
0208 874 6869 nc@nicholascooper.co.uk

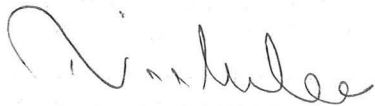
29 May 2013

Dear John

I remember with much pleasure a tour of the gunpowder mills a few years ago when you took a party of the RAI. So I thought of you when I saw the enclosed at a car boot sale & thought you ought to have it. (The light repair on the back is mine, using conservation tape.) The performers' names seem to come straight from Mr.Pooter. Wouldn't it be fun to re-enact the evening?

I hope you flourish - it would be nice to meet up.

With all good wishes



MUSEUM OBJECT ENTRY FORM

MUSEUM NAME:	Form No: 104
Received from: NICHOLAS COOPER Address: 25 SEYMOUR ROAD SW18 5JB Tel No: 0208 874 6869	Owner (if different): Address: Tel No:
DESCRIPTION OF OBJECT/COLLECTION (note obvious damage, & any related information eg. when, where, or how was it found or used; names, dates & details of the people who made or previously owned it, etc. Continue on a new sheet if necessary) <p style="text-align: center; font-size: 1.2em;">CONCERT PROGRAMME 16 NOV 1905 RGPF RECREATION HALL</p>	
Total no. of items: 1	
REASON FOR ENTRY (tick as applicable, and sign) <input checked="" type="checkbox"/> Donation - I offer to donate the object(s) listed above to the museum's governing body. <input type="checkbox"/> Sale - I offer to sell the object(s) listed above to the museum's governing body (price sought £.....). <input type="checkbox"/> Loan - I offer to loan the object(s) listed above for the use of the museum's governing body for a period of months. <input type="checkbox"/> Identification - I leave the object(s) listed above for identification & undertake to collect these no later than 4 weeks from today. I confirm that the information given on this form is correct to the best of my knowledge and belief, & that I accept the terms and conditions described overleaf. Signed: _____ Date: 29 MAY 2013	
ADDITIONAL AGREEMENT (DONATIONS/SALES ONLY) (tick as applicable, and sign) <input checked="" type="checkbox"/> I, the owner , confirm that I have undisputed title to the object(s) listed above, with full power to dispose of the items and transfer such title to the museum's governing body. <u>OR</u> <input type="checkbox"/> I, the depositor acting on behalf of the owner(s), confirm that the owner(s) have undisputed title to the object(s) listed above, with full power to dispose of the items and transfer such title to the museum's governing body, & that I am authorised by the owner(s) to act on their behalf to that effect. The title in the objects listed above, & subject to the conditions overleaf, is hereby transferred to the governing body of the museum. Signed: _____ Date: 29 MAY 2013	
MUSEUM SIGNATORY Receipt of the object(s) described above is hereby acknowledged. Signed: <i>Jan MacFarlane</i> <small>on behalf of the museum's governing body</small> Date: 29 MAY 2013	

RETURN OF OBJECT TO OWNER (tick as applicable, and sign) I, the depositor/owner, acknowledge the return of the object(s) described above in a satisfactory condition following:		
<input type="checkbox"/> identification	<input type="checkbox"/> the end of the period of loan	
<input type="checkbox"/> the museum's governing body declining to accept the donation, loan or purchase of the object(s)		
Signed: _____	Countersigned (for museum): _____	Date: _____