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'After the Battle'

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WASC 1869

AFTER THE BATTLE



YOUR PERFECT GUIDE TO THE SECOND WORLD WAR – THEN AND NOW

**AFTER THE
BATTLE****ADVANCE
ANNOUNCEMENT****AFTER THE
BATTLE**

GLENN MILLER IN BRITAIN THEN AND NOW

By Chris Way

With this new book, *After the Battle* are extending their well-known theme of presenting the Second World War through 'then and now' comparison photographs by illustrating every venue in which Glenn Miller and his American Band of the Allied Expeditionary Force played in Britain in 1944.

Wherever the present-day Glenn Miller orchestras play, they are continually being asked: where exactly did the great man perform? Now, Miller aficionado, Chris Way, has listed and chronicled every concert and broadcast that the band undertook from June 1944, when they arrived in the UK, to that tragic day six months later when Glenn went missing on a flight to France.

Recollections fade, and many people who saw a 'big band' performing in American uniform during the war believe it was Glenn Miller. Chris now sets the record straight as to which were, or were not, genuine Miller concerts. The circumstances surrounding the last flight are described, avoiding the considerable speculation — some of it highly improbable — which has surrounded it in recent years, to illustrate what happened on that foggy December day in 1944. Chris Way also details the two films in which Miller appeared during the war plus, of course, *The Glenn Miller Story*.

To all those who remember the bitter-sweet days of the Second World War, or whose memories are aroused by the wonderful Miller sound, this book will provide the missing link between the man and his music.

This book is authorised by Steven D. Miller, son of the late Glenn Miller
on behalf of the Miller Estate

TO BE PUBLISHED APRIL 1996

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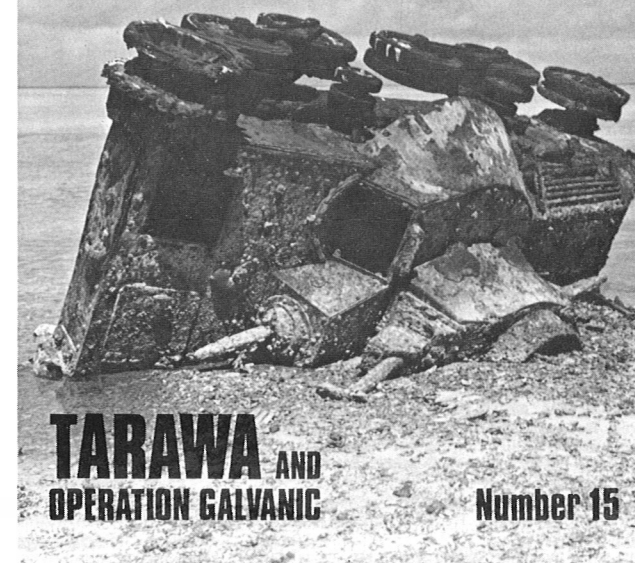
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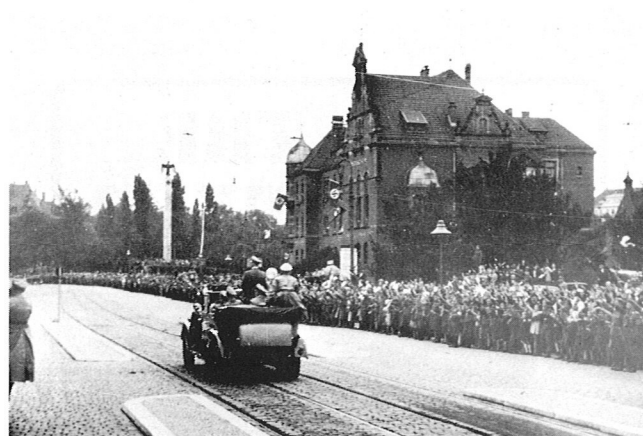
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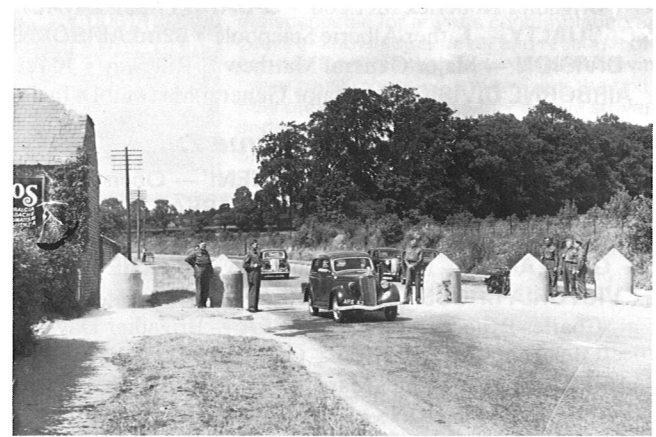
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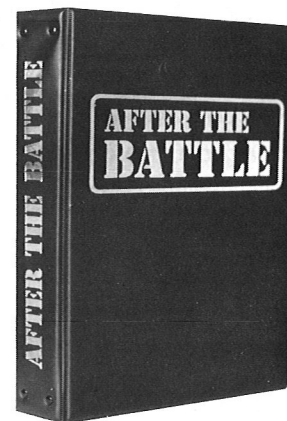
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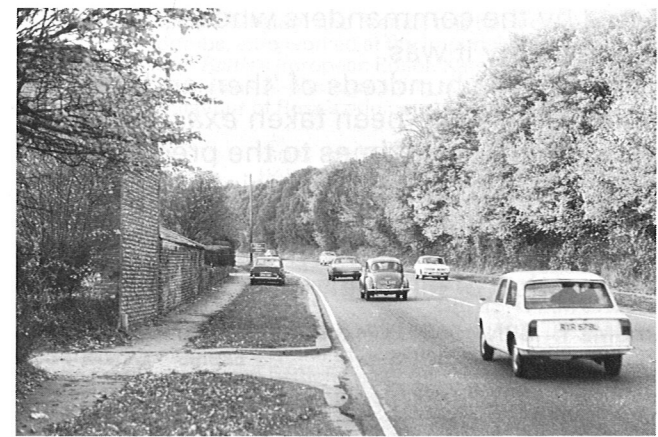
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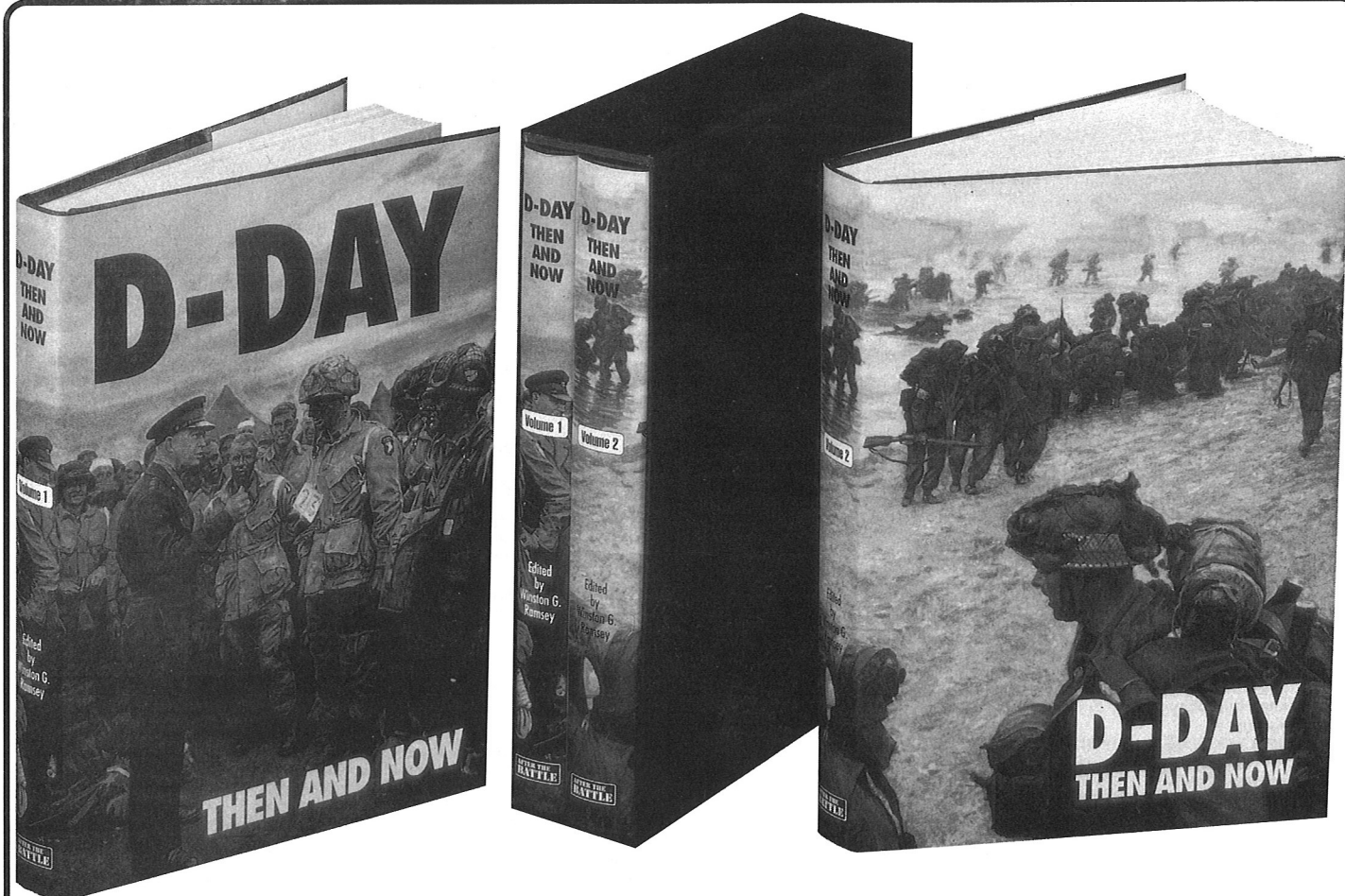
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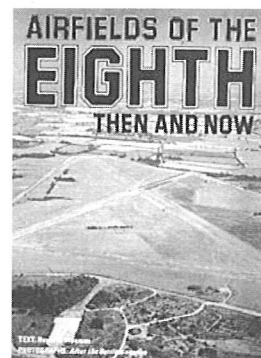
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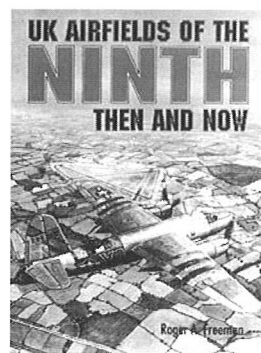
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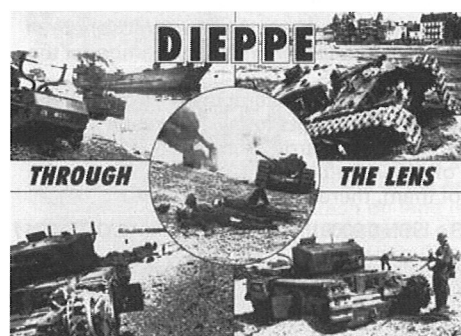
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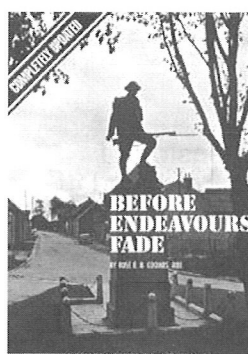
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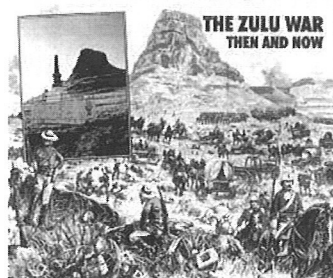
Rose E. B. Coombs, MBE

An excellent and painstakingly well researched record that will be a book of reference as long as interest in this devastating war continues. SOLDIER

From the Belgian coast at Nieuport, across the fields of Flanders, over the valley of the Somme and down the line to the Argonne: all the major battlefields of the First World War — Ypres, Arras, Cambrai, Amiens, St Quentin, Mons, Le Cateau, Reims and Verdun — are criss-crossed in this book over more than twenty different routes, each clearly shown on a Michelin map. Every significant feature is described in detail. A standard work of its kind, and indispensable for anyone contemplating a tour of the battlefields in Belgium and France, this book combines the years of knowledge, travel and research of its author, Rose Coombs, who worked at the Imperial War Museum in London for more than forty years. Following her death, *After the Battle's* European Editor, Karel Margry, travelled every route, checking and revising the text where necessary, as well as re-photographing every memorial. Many new ones are included, yet we have striven to keep true to the flavour of Rose's original concept . . . before endeavours fade.

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THE ZULU WAR THEN AND NOW

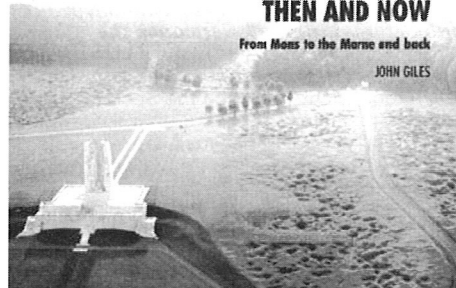
Ian Knight & Ian Castle

It is difficult to be critical of such a comprehensively prepared and beautifully illustrated popular history. BRITISH ARMY REVIEW

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THE WESTERN FRONT THEN AND NOW



THE WESTERN FRONT THEN AND NOW

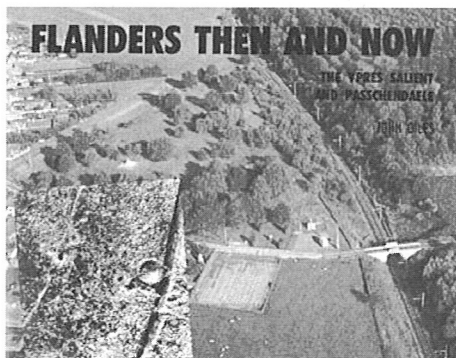
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FLANDERS THEN AND NOW



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This third, much revised and retitled edition of John Giles' original Ypres Salient book was specially published by *After the Battle* to coincide with the 70th anniversary of the Battle of Passchendaele. In it he recreates, by means of contemporary photographs juxtaposed with others taken by him over a number of years (including aerial pictures), plus eyewitness accounts and narrative, the atmosphere, past and present, of that once infamous salient. The end result is a moving tribute to the men who fought with great courage and tenacity in the horrendous conditions that prevailed in Flanders during what was known as the Great War. To them 'Wipers' was more than just a foreign city — it was a way of life and, for so very many, a way of death.

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THE SOMME THEN AND NOW

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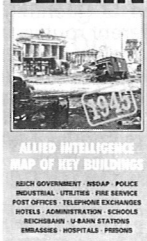
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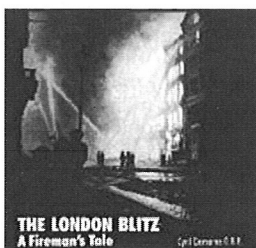
BERLIN



BERLIN INTELLIGENCE MAP

Published specially by *After the Battle* to coincide with the suspension of Allied occupation rights in Berlin in October 1990, this map was produced in 1944 by the War Office and lists the location and use of all important buildings in Berlin to be used in the occupation of the city. Every building associated with the Reich Government, NSDAP, police, fire service, Reichsbahn, U-Bahn, hospitals, telephone exchanges, embassies, prisons, etc., is numbered and referenced to an index printed on the reverse of the map. This sheet covers the central area at 1:12500.

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AVIATION NEWS

Volume 1

September 3, 1939 - September 6, 1940



Volume 1 covers the first year, the period from phoney war to total war: September 3, 1939 to September 6, 1940. Beginning with endless air raid warnings and a sense of unreality, it was a phase which was to culminate in Hitler threatening to raze Britain's cities to the ground. As a direct source of the day-to-day effects of Luftwaffe operations over Britain at the time, the book utilises extracts from the 24-hour log compiled by the Ministry of Home Security, and this provides a contemporary diary of events as they affected the Home Front. These entries ideally form the setting for a detailed record of the losses sustained by the Luftwaffe over Britain and within sight of land: a barometer of the air war, showing clearly the changing climate of hostilities. Every German crash on land is listed with its crew, and footnotes are included on all the crash sites which are known to have been investigated or excavated since the end of the war, together with photographs of some of the more interesting discoveries. Features and special articles by historians and eyewitnesses intersperse the daily happenings, illustrating life at the time on both the civilian and service fronts.

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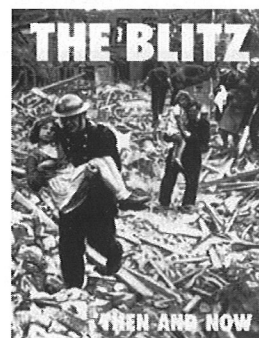
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Volume 3

May 1941 - May 1945



The period in question began quietly with the Luftwaffe busy elsewhere, yet the increasing attacks on Germany by the Royal Air Force provoked a response in the form of the so-called Baedeker offensive of 1942. And it is against the background of the hammer blows dealt out to German towns and cities that the Blitz on Britain during the 1942-1944 period must be viewed. Hitler's frustration at not being able to hit back, like for like, led to the appointment in 1943 of a Blitz supremo to mete out retaliation. This finally came in 1944 with the Steinbock raids — known better as the Baby Blitz — yet it was only an interim measure. As the manned bomber attacks faded, so a new and fearsome method of attack by robot bomb began with weapons of vengeance. The V1 and V2 period is fully documented with the basic facts and figures balanced by eyewitness accounts never before published.

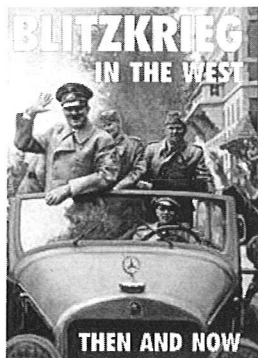
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Jean Paul Pallud

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BERLIN THEN AND NOW

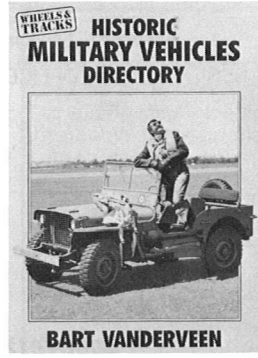
Tony Le Tissier

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BATTLE OF THE BULGE THEN AND NOW

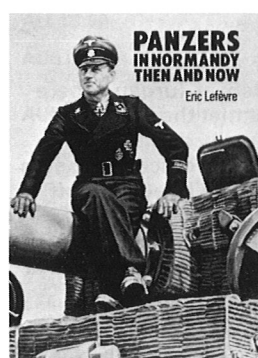
Jean Paul Pallud

The remarkable impartiality of Mr Pallud's calm, measured reportage gives the reader confidence that the narrative is as free from distortion as any account can be . . . intricate . . . majestic . . . a dauntingly massive book. THE DAILY TELEGRAPH

Nine days before Christmas 1944 Hitler played Germany's last card on which he staked everything to turn the tables in the West. This is the first time that an attempt has been made to cover the entire salient in order to present the battle in our familiar 'then and now' format. Hundreds of miles have been travelled by the author throughout every corner of the battlefield to search out the scenes of past events — every known photograph belonging to combatants, civilians, and in public collections and private sources has been sought or considered. All the cine film has been examined frame by frame and certain sequences illustrated and analysed. In this way a number of classic pictures almost always used — or misused — in depicting the Ardennes battle are not only placed in their context in the German advance but are also shown to be not always quite what they seem!

SIZE 12"x8½" 544 PAGES 1260 ILLUSTRATIONS 31 MAPS ISBN 0 900913 40 1 £39.95

CODE F009



PANZERS IN NORMANDY THEN AND NOW

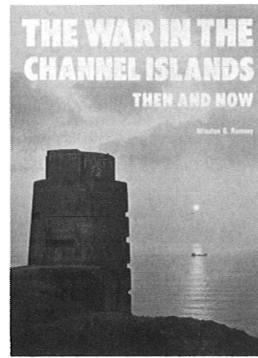
Eric Lefèvre

This is a truly magnificent record of the performance of the German tanks and their Panzertruppen in the Normandy Campaign. BRITISH ARMY REVIEW

Published to commemorate the 40th anniversary of the Normandy campaign, *Panzers in Normandy Then and Now* is a detailed study of the German panzer regiments in Normandy in 1944 as seen from the German side. The book is basically divided into two parts: the theoretical composition of the 1944 model of the panzer regiment, its equipment and personnel, and secondly, individual chapters on the seventeen panzer units which saw service in Normandy. In addition the book contrasts the scenes of the fighting that raged in the countryside and villages of this part of France with comparison photographs of the battleground as it is today. Research for this book also resulted in the discovery of the location of the grave of the most famous panzer commander, formerly listed as missing in action, when a Normandy roadside revealed its secret in 1983 as the last resting place of the victor of Villiers-Bocage, Michael Wittmann.

SIZE 12"x8½" 212 PAGES 373 ILLUSTRATIONS 19 MAPS ISBN 0 900913 29 0 £19.95

CODE F008



WAR IN THE CHANNEL ISLANDS THEN AND NOW

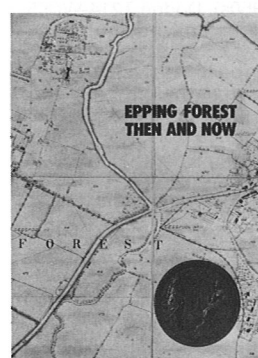
Winston G. Ramsey

The most comprehensively illustrated book about the German Occupation of the Channel Islands. JERSEY EVENING POST

Besides being the only British territory occupied by the Germans in the Second World War, it is perhaps less generally known that the Channel Islands were fortified out of all proportion to the rest of Hitler's Atlantic Wall: a legacy that is explored in individual chapters on Alderney, Guernsey, Jersey and Sark. First-hand accounts of all seven Commando raids are brought together for the first time. A summary of how the Islands' hotels were put to use by their German guests may intrigue present-day visitors, and a review of the war museums gives an insight into the variety of relics that enthusiasts have had the foresight to preserve. The war cemeteries are described, and there is a list of every grave of both sides of the two World Wars. Annotated aerial photographs form an important aspect of the book — among them unique pictures of Sark for which exceptional permission was granted to enter the island's inviolable airspace.

SIZE 12"x8½" 256 PAGES OVER 650 ILLUSTRATIONS ISBN 0 900913 22 3 £19.95

CODE F005



EPPING FOREST THEN AND NOW

Winston G. Ramsey with Reginald L. Fowles

A magnificent new book. WEST ESSEX GAZETTE

Never before has a book portrayed the historic Epping Forest area of Great Britain in this way: through hundreds of 'then and now' comparisons, recording the changing scene since the earliest days of photography. From Forest Gate in the south to Epping in the north; from Chigwell and Abridge in the east through Chingford to the great abbey of Waltham in the west, a wide-ranging pot-pourri of contemporary extracts has been blended with more than 1,400 photographs, drawings and maps, together with specially-taken aerial photographs, to trace the events and developments which have shaped the locality. The illustrations being combined with a text researched mainly from newspapers, magazine articles and books of the time, *Epping Forest Then and Now* provides a fascinating contemporary record that brings to life the local and social history of the area and does so with a due sense of the past to set beside the present.

SIZE 12"x8½" 480 PAGES 1412 ILLUSTRATIONS ISBN 0 900913 39 8 £33.50

CODE F010

AFTER THE BATTLE VIDEO COLLECTION

VIDEOCASSETTE 1* £14.95 inc. VAT CODE VV01

Memphis Belle

Memphis Belle is generally considered one of the best action documentaries produced during the Second World War. Although created by a distinguished Hollywood producer, William Wyler, it contains no studio simulations of battle and for this relies entirely on sequences filmed during Eighth Air Force bombing raids over hostile territory. Purporting to depict the twenty-fifth mission of one B-17 of the 91st Bomb Group, this storyline only developed late in the production resulting in much extraneous footage already shot being included as fully described in the Viewing Notes. Complete uncut version including the sequences describing the operational plan deleted on the BBC TV showing. COLOUR 38 MINUTES

Fight for the Sky

Made primarily for the historical instruction of USAF trainees, *Fight for the Sky* represents the best composite record of camera gun shots filmed by Eighth Air Force fighters during the war. Air fighting sequences are followed by the strafing of road and rail targets and the low-level shooting up of enemy airfields — and even a Lancaster! BLACK AND WHITE 20 MINUTES

VIDEOCASSETTE 2* £14.95 inc. VAT CODE VV02

Thunderbolt

Thunderbolt is undoubtedly the best Second World War documentary made about USAF fighter pilots and their operations. Produced and edited by William Wyler as a follow-up to *Memphis Belle* (on USAF bomber operations), the action is centred around the 65th Fighter Squadron, 57th FG, based at Alto, Corsica. The film highlights the bombing and strafing attacks on Operation 'Strangle' — the campaign against enemy road, rail and water communications in northern Italy. COLOUR 40 MINUTES

Desert Bonanza

Desert Bonanza features the huge USAF military aircraft storage base at Davis-Monthan Air Force Base located near Tucson in the moisture-free Arizona desert, where aircraft are preserved from WWII, Korea and South-East Asia for future use or cannibalisation. COLOUR 15 MINUTES

VIDEOCASSETTE 3* £14.95 inc. VAT CODE VV03

Battle for San Pietro

Major John Huston's renowned documentary on the battle for this small Italian village in 1943 caused a furore in US Army circles when it was previewed by the top brass. The GI's war — the living and the dead — was filmed in such stark reality that the film was only finally released for public viewing after heavy editing down to thirty minutes which changed its whole theme from 'anti' to 'pro'-war. This version retains much of the original material excised or altered by Army censors. BLACK AND WHITE 36 MINUTES

The Enemy Strikes

Much captured German film taken in December 1944 is included in this American propaganda account of the Battle of the Bulge. The Viewing Notes give the background to this material and explain how seeing is not always believing. BLACK AND WHITE 10 MINUTES

Rolling to the Rhine

The Red Ball Express — the one-way, twenty-four-hour truck route across France carried over 400,000 tons of freight during its eighty-one days of existence in 1944. An equally important side of the war in Europe is illustrated in this short, made for the American public. BLACK AND WHITE 9 MINUTES

VIDEOCASSETTE 4* £14.95 inc. VAT CODE VV04

Ploesti

This is one of the *Air Force Story* series made as a public relations venture by the USAAF to 'sell' air power to the American public. It was made as a tribute to the Fifteenth Air Force whose units carried out the raids but, as the Viewing Notes explain, much of the fine and genuine combat photography frequently depicts Eighth Air Force aircraft. BLACK AND WHITE 13 MINUTES

Mayday! Mayday!

Made at the end of hostilities by the USAAF, this film relates the methods used for Air Sea Rescue by the Eighth Air Force from the airfields at Boxted, in Essex, and Halesworth, Suffolk. Simulated rescue missions are depicted illustrating this little-known activity of the USAAF in the United Kingdom. BLACK AND WHITE 17 MINUTES

Schweinfurt and Regensburg

Another title in the *Air Force Story* series centred around the mission of August 17, 1943 to hit at industrial targets vital to the German war effort. Clever editing incorporates much footage from later operations, especially of the 303rd Bomb Group B-17Gs from Molesworth, Huntingdonshire. BLACK AND WHITE 13 MINUTES

VIDEOCASSETTE 5* £14.95 inc. VAT CODE VV05

D-Day Minus One

This film, produced as an Army Air Forces special project, covers the operations of the 82nd and 101st US Airborne Divisions and the IX Troop Carrier Command in the early hours of June 6, 1944, and highlights the rôle of the airborne infantry and glidermen in the invasion of Normandy. BLACK AND WHITE 16 MINUTES

The Autobiography of a Jeep

This amusing yet informative short describes the birth of the Jeep as told by itself with some spectacular off-road shots. One Jeep was produced every two minutes and they served in every theatre of war as the 'army's mule on wheels'. BLACK AND WHITE 9 MINUTES

D-Day Convoy

Straightforward documentary produced by the United States Army (and thus angled to the American sphere of operations) on the Normandy Invasion — from training and build-up to touch down. The rôles of the air, sea and land forces are described using footage taken of the assaults on Omaha, Utah and Pointe du Hoc. BLACK AND WHITE 17 MINUTES

VIDEOCASSETTE 6* £14.95 inc. VAT CODE VV06

Fury in the Pacific

One of the most savage of the Pacific battles in Admiral William Halsey's 'island-hopping' campaign was the landing on Pelelieu, one of the Palau Islands in the Japanese-held Carolines. Despite a formidable pre-invasion bombardment, the 1st Marine Division suffered heavy casualties on the first day, routing out the defenders from a warren of caves with flame-throwers and grenades. One combat cameraman was killed and nine wounded taking these pictures. BLACK AND WHITE 18 MINUTES

Jap Zero

Instructional film featuring Ronald Reagan designed to help American pilots in the Pacific recognise the Zero fighter, made with the help of a captured specimen and animated camerawork. BLACK AND WHITE 18 MINUTES

The Fleet that came to Stay

'The struggle by men who want to die and men who fight to live.' This United States Navy film covers the invasion of Okinawa which began on Easter Sunday 1945. Spectacular footage of the repeated Kamikaze suicide attacks on the 1,400 ships supporting the operation is the highlight of the film. BLACK AND WHITE 20 MINUTES

VIDEOCASSETTE 7* £14.95 inc. VAT CODE VV07

Divide and Conquer

The *Why We Fight* series was made by the US Special Service Division under the auspices of Major Frank Capra specifically for the education of Army personnel as to why America was fighting and the principles for which the United States had gone to war. Film number three covers the invasion of Denmark and Norway, the battle of Narvik, the attack against Holland including the bombing of Rotterdam, the capture of Fort Eben-Emael, the fall of Belgium, breakthrough at Sedan, and evacuation at Dunkirk. Italy enters the war and Hitler triumphantly visits Paris. The film ends with the defeat of France and the signing of the Armistice at Compiègne. BLACK AND WHITE 54 MINUTES

VIDEOCASSETTE 8* £14.95 inc. VAT CODE VV08

The Nazis Strike

This is the second film in the *Why We Fight* series made by the US Special Service Division under Major Frank Capra at the request of the US Chief of Staff George C. Marshall to win the 'battle for men's minds . . . a series of documented, factual information films to explain to our boys in the army why we are fighting and the principles for which we are fighting'. *The Nazis Strike* describes the rise of the Nazi party, the establishment of the German war machine and the expansion of the army and Luftwaffe. 'I am willing to sign anything . . . I will do anything to facilitate the success of my policy.' Thus Hitler's words in an October 1933 interview heralded the take-over of Europe beginning with the occupation of the Rhineland in 1936 and ending with the capture of Warsaw three years later. BLACK AND WHITE 39 MINUTES

German Infantry Small Arms

Produced by the Signal Corps Photographic Center as an instructional film on German weapons, the field stripping, loading and firing are illustrated for the Mauer 98K, Schmeisser MP40, MG34 and MG42. BLACK AND WHITE 12 MINUTES

VIDEOCASSETTE 9* £14.95 inc. VAT CODE VV09

The Battle of Britain

The intention of the *Why We Fight* series was to educate and inform American military personnel as to the causes of the Second World War and the reasons why the United States became involved. Made under the auspices of Major Frank Capra and his Special Service Division, *The Battle of Britain* was the fourth film in the series and covered the period following the collapse of France when Hitler's plans for the invasion of Britain were frustrated by the Royal Air Force. At the time, this film was estimated to have had a service audience of eight million and it was also shown publicly in Britain on the orders of Winston Churchill. BLACK AND WHITE 49 MINUTES

VIDEOCASSETTE 10* £14.95 inc. VAT CODE VV10

Beachhead at Anzio

From 1951 to 1964 *The Big Picture* series was probably the most widely screened public service programme in American television history. It projected the story of the United States Army as told by the United States Army assembled from documentary footage taken by the Signal Corps. *Beachhead at Anzio* tells the story of that campaign in the 'all victorious' style of the 1950 documentary, cleverly masking the failings of the Allied high command to exploit what was virtually an unopposed landing. The Viewing Notes help to balance this omission and set the record straight. BLACK AND WHITE 27 MINUTES

Patton

Another film from *The Big Picture* series, *Patton* is a blatant, trumpet-blowing eulogy of this flamboyant American commander. The film, narrated by Ronald Reagan, follows General George S. Patton's career — with all the pluses and none of the minuses. The Viewing Notes help correct this imbalance of the film which, nevertheless, provides an interesting record of his campaigns with the Seventh Army in Sicily and the Third Army in France and Germany. BLACK AND WHITE 26 MINUTES

VIDEOCASSETTE 11* £14.95 inc. VAT CODE VV11

The Stilwell Road

With the Japanese victories in Burma in January 1942, the road linking India and China, completed in 1938, was cut. This documentary covers the operations which led to its re-establishment via the construction of the Ledo Road — later renamed the Stilwell Road after the Deputy Supreme Commander, South-East Asia Command, General 'Vinegar Joe' Stilwell. The fall of Rangoon, destruction of Mandalay, the Allied retreat, the Flying Tigers, Orde Wingate and the Chindits, the air bridge over 'the hump', Merrill's Marauders, the airfield of Broadway, Imphal, Kohima — all come into the story during this lengthy American account of the war in northern Burma. BLACK AND WHITE 48 MINUTES

VIDEOCASSETTE 12* £14.95 inc. VAT CODE VV12

Attack! The Battle for New Britain

The visual report of a complete operation in the Pacific theatre — from training to victory. The battle depicted is the attack on Arawe and Cape Gloucester in New Britain in December 1943 and commentary by Lloyd Nolan leads the viewer through planning, briefing, dress rehearsal, embarkation and pre-invasion bombardment. The diversionary landing of General Cunningham's 112th Cavalry Regiment at Arawe on December 26 with the main assault on Cape Gloucester by the 1st Marine Division under General Rupertus. Three months of fierce jungle fighting, typical of the Pacific campaign, was necessary to secure New Britain. BLACK AND WHITE 54 MINUTES

VIDEOCASSETTE 15* £14.95 inc. VAT CODE VV15

Combat America

With the emphasis on gunners and gunnery, *Combat America* was filmed in 1943 by a documentary film unit under Captain Clark Gable. It follows the fortunes of the 351st Bombardment Group from their departure from Colorado to arrival at Polebrook and includes some of the finest combat footage of air battles over Europe shot in colour. COLOUR 59 MINUTES

VIDEOCASSETTE 16* £14.95 inc. VAT CODE VV16

Target for Today

Target for Today is a pictorial record explaining the procedures involved in the Eighth Air Force's daylight bombing offensive from Britain. Made as an official training film with the primary object of indoctrinating air crews under instruction in the USA, this film covers in detail the planning, preparation and execution of a typical VIIIth Bomber Command mission. BLACK AND WHITE 88 MINUTES

VIDEOCASSETTE 18* £14.95 inc. VAT CODE VV18

The True Glory

SHAEF's own visual record produced under the auspices of the Joint Anglo-American Film Planning Committee of the campaign in Europe from Normandy to Berlin. This feature-length film was culled from six and a half million feet of film and was widely acclaimed when released to cinema audiences in Britain following its première in August 1945. Among the 700 cameramen who supplied material for the film, 32 were killed, 16 reported missing and 101 were wounded. General Eisenhower made it his personal concern to approve the final version to ensure it reflected a viable manifestation of the integrated effort which enabled the Allied Expeditionary Force to achieve its victory. BLACK AND WHITE 80 MINUTES

VIDEOCASSETTE 20* £14.95 inc. VAT CODE VV20

Target for Tonight

Released in July 1941, *Target for Tonight* must rank as one of the most popular films of the war; one of the first made by the Ministry of Information with the 'hitting back' concept. Filmed with the co-operation of No. 149 Squadron at RAF Mildenhall, the film features the fictional Wellington 'F for Freddie' and its crew on an early raid over Germany. A major 'star' is the (then) Squadron Leader Charles 'Pick' Pickard (who later lost his life on the Amiens prison raid). According to the director, Harry Watt, most of the crew featured were dead by the war's end — immortalised on celluloid, springing to life at the touch of a button, these young men performed their genuine rôle for the camera, giving *Target for Tonight* a certain sense of gravity that demands our respect. BLACK AND WHITE 50 MINUTES

VIDEOCASSETTE 22* £14.95 inc. VAT CODE VV22

Siege of Tobruk

This British film provides its audience with a clear, if simplified, view of the siege and breakout of the Tobruk garrison, including its complete replacement under cover of darkness beneath the very noses of the German attackers. In addition to genuine footage, the film includes re-enacted scenes staged for the benefit of the cameras. BLACK AND WHITE 17 MINUTES

Malta Convoy

Made to tell the story of one of the war's most famous supply convoys, *Malta Convoy* is the story of Operation Pedestal, a fourteen-ship convoy bound for the beleaguered Malta garrison. Only five ships survived the constant air and sea attacks; some stunning combat footage of convoys under air attack is seen including the well-known clip of the battered oil tanker *Ohio* entering Valetta harbour. BLACK AND WHITE 13 MINUTES

Liberation of Rome

Tracing the progress of the Allied forces from their Sicilian springboard into Italy, British-made *Liberation of Rome* features the Italian campaign up to the entry into Rome, including the Anzio landings and the battle for Monte Cassino. BLACK AND WHITE 21 MINUTES

VIDEOCASSETTE 24* £14.95 inc. VAT CODE VV24

Shipbusters

This short documentary presented by the RAF Film Unit is a neat package of Allied and Axis library footage linked by specially shot material featuring the Beaufighters and Mosquitos of Nos. 144 and 248 Squadrons. The story illustrates a typical raid against German shipping off the coast and in the fjords of Norway. BLACK AND WHITE 15 MINUTES

Raising Air Fighters

A peacetime newsreel, this film is a fascinating visual record of the RAF in the thirties during the pre-war expansion period featuring, amongst others, Harts, Demons, and Tutors, the Fairey Fox, the Vildebeeste, Wellesley and the Whitley. BLACK AND WHITE 17 MINUTES

Fighter Pilot

Featuring the fighter pilots of the RAF, much of the activity centres on No. 64 Squadron and Squadron Leader A. R. D. MacDonnell, DFC, during the Battle of Britain. BLACK AND WHITE 8 MINUTES

The Eighty Days

This is the official record of the flying bomb attacks during 1944 when more than 10,000 of Hitler's revenge weapons, the Vergeltungswaffe 1, were launched against London and southern England. BLACK AND WHITE 13 MINUTES

VIDEOCASSETTE 25* £14.95 inc. VAT CODE VV25

Ferry Pilot

Released in January 1942, *Ferry Pilot* tells the story of 'the forgotten pilots' — the men, and women, of the Air Transport Auxiliaries. This wartime ferry organisation provided the tools for the front line squadrons to finish the job, and the detailed Viewing Notes give much background information on the aircraft types seen, including a Messerschmitt BF 110 flown by the RAF! BLACK AND WHITE 35 MINUTES

Speed up on Stirlings

The only British bomber designed at the outset to take four engines, the Stirling's rôle has been largely overshadowed by its successors — the Halifax and Lancaster. This film focuses a spotlight on the Stirling and its production. BLACK AND WHITE 20 MINUTES

VIDEOCASSETTE 26* £14.95 inc. VAT CODE VV26

The Air Plan

An action-packed compilation of footage depicting the air war over the continent of Europe, leading up to, and including, the invasion of Normandy for which the bombing of communications was a vitally important ingredient. BLACK AND WHITE 28 MINUTES

Target Germany

Covering the rôle of Bomber Command, *Target Germany* graphically illustrates the development of the RAF's bombing campaign during the latter half of the Second World War. The attacks on the German war machine and its strategic industries, through the increasing build-up of the heavy bomber forces, brings total war and total destruction to Germany. BLACK AND WHITE 22 MINUTES

Sky Giant

This wartime newsreel is a compilation of film dedicated to the Lancaster — mainstay of RAF Bomber Command after its introduction in March 1942. Leslie Mitchell's wartime commentary reflects the affection which cinema audiences felt for the RAF's greatest bomber — a feeling yet undiminished long after the last aircraft rolled off the production line. BLACK AND WHITE 10 MINUTES

VIDEOCASSETTE 27* £14.95 inc. VAT CODE VV27

Report from the Aleutians

Report from the Aleutians was made in 1943 by the renowned Hollywood director Major John Huston in the bleak, windswept wastes of Alaska. Presented in a non-sensational style, this film provides some of the best quality colour footage shot by US Army photographers during the Second World War, and serves to bring a spotlight on the air operations of the US 11th Air Force in the little-known campaign with Japanese forces in the north Pacific theatre. COLOUR 44 MINUTES

EXCLUSIVE TO AFTER THE BATTLE

Theirs is the Glory

'This film is a tribute to every man who fought at Arnhem and an everlasting memorial to those who gave their lives.'

Thus the producers described a unique film which sets out to record the events of September 1944 when the 1st Airborne Division landed at Arnhem to capture the bridge across the Neder Rhine in the face of a superior enemy force equipped with heavy armour, suffering in the process grievous losses.

One year later survivors returned to the actual battlefield amid the ruins of the town to re-enact an action in which they had gained the admiration even of the enemy. *Theirs is the Glory* was produced entirely without the use of studio sets or actors and every incident was either experienced or witnessed by those who appear in the film. Original footage shot at the time is interwoven to produce a remarkable piece of cinema history.

BLACK AND WHITE 82 MINUTES

VIDEOCASSETTE 28* £14.95 inc. VAT CODE VV28



Our 'Then and Now' Format . . .

If you are interested in the Second World War — and want to know how the places where it was fought appear today, in what remains to be seen and the discoveries that are still being made — then *After the Battle* will interest you.

Published quarterly, each issue contains 56 pages of text uncluttered by advertisements and an average of over 150 photographs with a centre page colour spread.

The actual preparation for the magazine takes place on the battlefields of the Second World War, and the stories are presented with maps and comparison 'then and now' photographs which add a new dimension to recent history.

As well as major battles, local actions are explored and other features include the recovery of aircraft and vehicles on land and sea, the making of war films and the preservation of military equipment.

